

Halifax Thinks: The Early Modern World 2022/2023

**Tutorials will be held in the Senior Common Room, University of King's College,
Sundays from 2 pm – 4 pm**

Lecture and Reading	Lecture Emailed to Students	Tutorial Held
Descartes and the Modern World (Neil Robertson) René Descartes: <i>Meditations on First Philosophy</i>	October 23	November 6
The Early Modern Novel (Chris Elson) Madame de La Fayette: <i>The Princesse de Cleves</i>	November 6	November 20
Theories of Human Nature and the State (Simon Kow) Thomas Hobbes: <i>Leviathan</i> , Chapters 1-6, 13-21	November 20	December 4
New Worlds (Kathryn Morris) Margaret Cavendish: <i>A Description of a New World, Called the Blazing World</i>	December 4	December 18
The New Science Selections from Newton	January 8	January 22
Baroque Art (Jannette Vusich) <i>25th Session of the Council of Trent</i>	January 22	February 5
The Radical French Enlightenment (Kathryn Morris) Julien Offray de la Mettrie: <i>Man a Machine</i>	February 5	February 19
Society and Inequality (Neil Robertson)	February 19	March 5

<p>Selections from Montesquieu: <i>Persian Letters</i>, and Rousseau: <i>Discourse on Inequality</i> and <i>Social Contract</i></p>		
<p>Drama and Opera: Mozart's <i>Marriage of Figaro</i> (Roberta Barker)</p> <p>Mozart: <i>The Marriage of Figaro</i> libretto</p>	<p>March 5</p>	<p>March 19</p>
<p>Morality and Ethics (Daniel Brandes)</p> <p>Immanuel Kant: <i>Groundwork for Metaphysics of Morals</i> and selection from <i>Critique of Judgment</i></p>	<p>March 19</p>	<p>April 2</p>
<p>Aesthetics (Stephen Boos)</p> <p>Friedrich Schiller: <i>On the Aesthetic Education of Man</i></p>	<p>April 2</p>	<p>April 16</p>
<p>Jane Austen (Angus Johnston)</p> <p>Jane Austen: <i>Persuasion</i></p>	<p>April 16</p>	<p>April 23</p>