

Halifax Humanities 101

**Section 2: The Medieval Period (2020-2021)**

Coordinator: Dr. Neil Robertson : University of Kings College

<b>DATE</b>	<b>TOPIC/TEXT</b>	<b>READING</b>	<b>TEACHER</b>
Tuesday, Feb.23	<b>Defining Jesus</b>	The 3 Christian Creeds The Gospel of Mark	Nick Hatt St. George's Church
Thursday, Feb. 25	<b>Rejecting Christianity</b>	<u>St. Augustine's Confessions</u> 1:6 - 3:4	Michelle Wilband Kings College
Tuesday, March 2	<b>Embracing Christianity</b>	<u>St. Augustine's Confessions</u> 7:9 - 8:12 and 9: 8 - 13	Michelle Wilband
Thursday, March 4	<b>A Christian Heroic Epic</b>	<u>The Song of Roland</u> Laisse: 59 - 180 Pages 53 - 107	Tom Curran Kings College
Tuesday, March 9	<b>The Monastic Tradition</b>	<u>The Rule of St. Benedict</u>	Christopher Snook Kings College
Thursday, March 11	<b>Hell is for those who want it.</b>	<u>Dante's Inferno</u> Cantos I - - VIII, Cantos XXXIII - XXXIV	Neil Robertson
Tuesday, March 16	<b>The Female Experience: Christian Mystics</b>	Hildegarde of Bingen Margaret Porette Photocopies	Alyda Faber The Atlantic School of Theology
Thursday, March 18	<b>Purgatory: Cleansing the Soul from Sin</b>	<u>Dante's Purgatorio</u> Cantos: I - V, XXVII, XXX - XXXII	Neil Robertson
Tuesday, March 23	<b>Medieval Art: Manuscripts and Gothic Stained Glass</b>	No Readings	Susan Dodd King's College
Thursday, March 25	<b>Paradise: Having it all</b>	<u>Dante's Paradiso</u> Cantos: I - IV XXXII - XXXIII	Neil Robertson